

Updated:  
Sep 27, 2024

Assistant Professor, Graphic Design  
East Tennessee State University  
College of Arts & Sciences  
Art & Design Department  
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## I. EDUCATION

### Degrees Conferred

2016 *Northern Illinois University—Master of Fine Arts, M.F.A.—Visual Communication*  
School of Art & Design—College of Visual of Performing Arts—DeKalb, IL

2006 *Northern Illinois University—Bachelor of Arts, B.A.—History*  
College of Liberal Arts & Sciences  
Minor—Studio Art—Visual Communication  
School of Art & Design—College of Visual of Performing Arts—DeKalb, IL

### International Study

2009 *Northern Illinois University—Design & Architecture: Italy, Switzerland & Spain*  
School of Art & Design—College of Visual of Performing Arts—DeKalb, IL

### Licenses & Certifications

2022 *Google—Foundations of User Experience (UX) Design—Certificate*  
Facilitated by Coursera  
Feb 14

## II. EXPERIENCE

### Academic Appointments

2021- *Assistant Professor—Graphic Design*  
East Tennessee State University—Johnson City, TN

2019-21 *Assistant Professor—Graphic Design*  
University of Nebraska at Omaha—Omaha, NE

2012-19 *Full-Time Instructor—Visual Communication*  
Northern Illinois University—DeKalb, IL

2017 *Adjunct Instructor—Graphic Design*  
College of DuPage—Glen Ellyn, IL

2011 *Adjunct Instructor—Visual Communication*  
Northern Illinois University—DeKalb, IL

2010 *Adjunct Instructor—Visual Communication*  
Northern Illinois University—DeKalb, IL

2009 *Adjunct Instructor—Visual Communication*  
Northern Illinois University—DeKalb, IL

### Professional Practice & Studio Experience

2012- *Principal & Creative Director*  
Heart Giants (d.b.a. Strube Design)—Johnson City, TN

#### SELECT CLIENTS

Center for New Community, GlobeMed, Leap Year Project, Made by We,  
988 Suicide & Crisis Lifeline, Woman Made Gallery, Youth Build

2011-12 *Designer & Front-End Developer*  
Tilt Shift—Chicago, IL

#### SELECT CLIENTS

Future Founders Foundation, GlobeMed, Illinois Educational Foundation,  
Neighborhood Story Project, Zealous Good

- 2007-11 *Graphic Designer*  
Illinois Association of School Business Officials—DeKalb, IL
- 2005-07 *Associate Design Editor*  
Sun-Times News Group—Beacon News—Aurora, IL

### III. TEACHING

#### Workshops & Teaching Beyond the Classroom

##### INVITED & EXTERNAL WORKSHOPS

- 2020 *Start with an -ISM: Using Visual Rhetoric as Social and Cultural Discourse*—NATIONAL  
Northern Illinois University—School of Art & Design—DeKalb, IL  
Feb 11

##### INTERNAL WORKSHOPS

- 2021 *Learning Together Day: “One Region, One Purpose, Every Child”*—REGIONAL  
East Tennessee State University—Department of Art & Design—Johnson City, TN  
Oct 22
- 2018 *Exploring STEAM through Digital Arts*—INSTITUTIONAL  
Northern Illinois University—School of Art & Design—DeKalb, IL  
Jul 21–26
- 2017 *American Art & Design Education Program*—INSTITUTIONAL  
Northern Illinois University—School of Art & Design—DeKalb, IL  
Jun 23–27

#### Student Awards

- 2024 *Addy’s*, American Advertising Federation—REGIONAL, PROFESSIONALLY JURIED  
Kaitlyn Honeycutt, *Teracot*  
Cross Platform Integrated Campaign  
Silver, Student
- 2023 *The Fletcher Exhibit: Social & Politically Engaged Art*—REGIONAL, PROFESSIONALLY JURIED  
Nathan Lanning, *No Color*  
Award of Design Excellence, Student  
Kaitlyn Honeycutt, *Playgrounds for All*  
Award of Design Excellence, Student  
Madison Holman, *I Love You*  
Award of Design Excellence, Student
- 2023 *UCDA Student Poster Design Initiative: Same/Difference*—NATIONAL, PROFESSIONALLY JURIED  
Nathan Lanning, *No Color*  
First Place  
Kaitlyn Honeycutt, *Playgrounds for All*  
Second Place  
Madison Holman, *I Love You*  
Honorable Mention
- 2023 *Addy’s*, American Advertising Federation—REGIONAL, PROFESSIONALLY JURIED  
Devyn Barger, *Pork-Fection*  
Online/Interactive—Application (Mobile or Web-Based)  
Judge’s Choice, Student (Highest Honor)

### IV. SCHOLARSHIP

#### Publications

- 2024 Strube, J., Van Kampen, S. “Money v. Humanity: Design Education More Than Industry Ready”  
*The Design Journal: An International Journal for All Aspects of Design*. Submitted 08/02/24.  
Currently under Editor and Peer Review—PEER-REVIEWED, INTERNATIONAL
- 2022 *Discarded: Reflections on a Pandemic*. Ed. Saskia Van Kampen. April 2022, 126–127.
- 2021 Strube, Johnathon. “Quaran-Taught: An Educator’s Thoughts on the Issues of Remote Teaching.”  
*Designer*. Volume 46, Issue 3, Fall 2021, 10–12.  
<https://www.ucda.com/quarantaught/>

- 2021 Strube, Johnathon. "Design Justice: Community-Led Practices to Build the World We Need." Review of Design Justice: Community-Led Practices to Build the World We Need. *Design and Culture: The Journal of the Design Studies Forum*. Volume 13, Issue 2, July 2021, 246–248. DOI: 10.1080/17547075.2020.1831294—PEER-REVIEWED, INTERNATIONAL  
<https://www.tandfonline.com...10.1080/17547075.2020.1831294>
- Sessions: Chair**
- 2022 *Designing Ethics*—PEER-REVIEWED, NATIONAL  
Water Shed: 2022 SECAC Annual Conference  
Maryland Institute College of Art—Baltimore, MD  
Oct 26–29
- 2021 *Designing Ethics*—PEER-REVIEWED, NATIONAL  
SECAC Annual Conference  
University of Kentucky—Lexington, KY  
NOV 10–13 (event cancelled due to Covid-19 pandemic—to be delivered at 2022 conference)
- Panels: Chair**
- 2021 *Re-Centering (and De-Centering) in Design Education*—PEER-REVIEWED, NATIONAL  
UCDA Design Education Summit: {Re-}  
University of The Incarnate Word—San Antonio, TX  
May 26 (delivered online as result of Covid-19 pandemic)
- Panels: Contributor**
- 2024 *Design Workshops as Transformative Teaching Tool*—PEER-REVIEWED, NATIONAL  
UCDA Design Education Summit: Immerse  
Arizona State University—Mesa, AZ  
May 20–22
- 2024 *Systems That Changed My Workflow*—INVITED, REGIONAL  
AIGA, The Professional Association for Design—Asheville Chapter  
Mojo Co-Working Event Hall—Asheville, NC  
Mar 21
- 2023 *Beyond the Paperwork: A Discussion on How to Better Assist Students with Disabilities in the Creative Classroom*—PEER-REVIEWED, NATIONAL  
UCDA Design Education Summit: Same/Difference  
Bowling Green State University—Bowling Green, OH  
May 21–22
- Roundtables: Chair**
- 2022 *Diverse Discussions: Women's Rights Are Human Rights*—INSTITUTIONAL  
Reece Museum  
East Tennessee State University—Johnson City, TN  
Apr 28
- 2021 *Quaran-Taught: Lessons from Teaching in a Global Pandemic*—PEER-REVIEWED, NATIONAL  
UCDA Design Education Summit: {Re-}  
University of The Incarnate Word—San Antonio, TX  
May 24 (delivered online as result of Covid-19 pandemic)
- Papers & Presentations**
- 2024 *Money v. Humanity: Design Education More Than Industry Ready*—PEER-REVIEWED, NATIONAL  
Wayfinding: 2024 SECAC Annual Conference  
Atlanta, GA  
Oct 23–26  
Mid-America College Art Association Virtual Conference: Sattelite  
Auburn University—Auburn, AL  
Mar 21–23
- 2024 *Personal Agency: A Starting Point for Scoping BFA Capstone Projects*—PEER-REVIEWED, NATIONAL  
UCDA Design Education Summit: Immerse  
Arizona State University—Mesa, AZ  
May 20–22

- 2023 Pabellon, D. and Strube, J. (2023) *Between Practice, Pedagogy, and Place: How Auto-Ethnographic Reflection Can Guide Design Educators in a Divided Country*—PEER-REVIEWED, NATIONAL / INTERNATIONAL  
UCDA Design Education Summit: Same/Difference  
Bowling Green State University—Bowling Green, OH  
May 21–22  
Seventeenth International Conference on Design Principles & Practices:  
New Agendas for Design: Principles of Scale, Practices of Inclusion  
Polytechnic Institute of Lisbon—Lisbon, Portugal  
Mar 29–31
- 2022 van Kampen, S., Galperin, A., Jager, K., Noel, L., and Strube, J. (2022) Where do we go from here? Rethinking the design studio after the Covid-19 pandemic, in Lockton, D., Lenzi, S., Hekkert, P., Oak, A., Sádaba, J., Lloyd, P. (eds.), *DRS2022: Bilbao*, 25 June - 3 July, Bilbao, Spain. <https://doi.org/10.21606/drs.2022.345>—PEER-REVIEWED, INTERNATIONAL
- 2022 *Designing Personal Agency*—PEER-REVIEWED, NATIONAL  
Mid-America College Art Association Virtual Conference  
Slippery Rock University—Slippery Rock, PA  
Mar 31–Apr 2 (delivered online as result of Covid-19 pandemic)
- 2021 *Pedagogical Perspectives on Sustainability and Diversity Practices within the Design Classroom*—PEER-REVIEWED, INTERNATIONAL  
AICAD Symposium: Must Give Us Pause: Diversity + Sustainability  
Nov 4–6 (delivered online as result of Covid-19 pandemic — [app.glueup.com/event/2021-aicad-symposium](http://app.glueup.com/event/2021-aicad-symposium))
- 2020 *The User Experience of Research Presentations: Leveraging the Design Process as a Framework for Constructing User-Centered Solutions to the Design of Research Presentations*—PEER-REVIEWED, NATIONAL  
International Design Engineering Technical Conferences  
& Computers and Information in Engineering Conference  
The American Society of Mechanical Engineers—St. Louis, MO  
Aug 17–19 (delivered online as result of Covid-19 pandemic — [event.asme.org/IDETC-CIE-2020](http://event.asme.org/IDETC-CIE-2020))
- 2020 *The Kids are Alright with Voting: A Case Study in Using Mobile Devices as Ethnographic Research Tools*—PEER-REVIEWED, NATIONAL  
UCDA Design Education Summit: Human-Centered  
Drake University—Des Moines, IA  
Jul 1 (delivered online as result of Covid-19 pandemic — [ucda.com/designeducationsummit](http://ucda.com/designeducationsummit))
- 2018 *Poster As Social Discourse*—PEER-REVIEWED, NATIONAL  
UCDA Design Education Summit: Good Design Works  
Youngstown State University—Youngstown, OH  
May 21–22
- 2018 *Making Thoughts*  
Design Inspiration Weekend: NEXT—Society of Typographic Arts—Chicago, IL  
Jan 12–14
- 2017 *Creating a Rigorous Graphic Design Foundation Course: Preparing Diverse First Year Visual Communication Students for Success*—PEER-REVIEWED, NATIONAL  
UCDA Design Education Summit: Hand and Machine  
Kutztown University—Kutztown, PA  
May 22–24
- 2012 *Branding and Entrepreneurship Panel Discussion with Firebelly University*  
Debbie Millman's Masters in Branding Class—School of Visual Arts—New York, NY  
Mar 30
- Grants Received & Funded Research**
- 2024 *Mary B. Martin Award*— \$5,000.00—PEER-REVIEWED, INSTITUTIONAL  
College of Arts & Sciences—East Tennessee State University—Johnson City, TN  
Submitted: Jan 2024 / Awarded: Mar 2024
- 2022 *Mary B. Martin Award*— \$18,500.00—PEER-REVIEWED, INSTITUTIONAL  
College of Arts & Sciences—East Tennessee State University—Johnson City, TN  
Submitted: Jan 2022 / Awarded: Mar 2022

- 2020 *High Tech Grant*— \$9,000.00—PEER-REVIEWED, INSTITUTIONAL  
College of Communication, Fine Arts & Media—University of Nebraska Omaha—Omaha, NE  
Submitted: Dec 2019 / Awarded: Feb 2020
- 2020 *Open Educational Resource Grant*—\$2,500.00—PEER-REVIEWED, INSTITUTIONAL  
Criss Library—University of Nebraska Omaha—Omaha, NE  
Submitted: Jan 2020 / Awarded: Feb 2020
- Interviews: Digital**
- 2018 *Design.Edu Today Podcast: “Adding Social Context to Interactive Design Courses”*  
with Anne Berry, Cleveland State University & Johnathon Strube, Northern Illinois University  
UCDA Design Education Summit: Good Design Works  
Youngstown State University—Youngstown, OH  
May 21–22
- Interviews: Print**
- 2017 *Design for Good*  
Frank Magazine, Vol. 6., Columbia College, Chicago, IL, (March 2017): p. 8:11–13. Mar 2017
- Awards & Honors**
- 2024 *Writing Space’s Book Proposal Workshop*—PEER-REVIEWED, NATIONAL  
Writing Space—Chicago, IL  
Mar 6, Apr 8
- 2020 *Design Incubation Fellowship—Design Incubation*—PEER-REVIEWED, NATIONAL  
St. John’s University—New York, NY  
Jun 4–Jun 6
- 2019 *Show. Nebraska—Gold, Professional*—PEER-REVIEWED, REGIONAL  
AIGA, The Professional Association for Design—Nebraska Chapter—Omaha, NE  
Nov 23
- 2012 *Invited Designer, Tomorrow Labs—Stories of Change Impact Lab*—NATIONAL  
Tomorrow Partners, Sundance Institute, Skoll Foundation—Berkeley, CA  
Apr 30–May 4
- 2011–12 *Fellowship, Firebelly University*—PEER-REVIEWED, NATIONAL  
Firebelly Design—Chicago, IL  
Sep 5–May 31
- 2010 *Camper, Camp Firebelly*—PEER-REVIEWED, NATIONAL  
Firebelly Design—Chicago, IL  
Jun 21–Jun 30
- 2009 *Assistant & Collaborator*—REGIONAL  
Moving Design, Thirst—Chicago, IL  
Jan 19–May 15
- Solo Exhibitions**
- 2024 *What Does It All Mean?*  
Slocumb Galleries—East Tennessee State University—Johnson City, TN  
Jan 16–Feb 9
- 2016 *Assemblage of Meaning: MFA Thesis Exhibition*  
Gallery 215—Northern Illinois University, School of Art & Design—DeKalb, IL  
Apr 7–11
- Group Exhibitions**
- 2021 *FLEX*  
Reece Museum—East Tennessee State University—Johnson City, TN  
Aug 9–Sep 24
- 2017–18 *NIU Biennial School of Art Faculty Exhibition*  
NIU Art Museum—Northern Illinois University—DeKalb, IL  
Nov 16–Feb 23
- 2016 *Get Out the Vote Poster Initiative*  
Online Archive & Exhibition—AIGA, The Professional Association for Design—New York, NY  
[aiga.org/vote](http://aiga.org/vote)

- 2009 *Prelude: Northern Illinois University MFA Group Exhibition*  
Pleasant Street Gallery—Northern Illinois University, School of Art & Design—DeKalb, IL  
Apr 13–May 8
- 2008 *Lodz International Design Festival*  
International Art Center—Lodz, Poland  
Oct 10–25
- Exhibitions: Curatorial**
- 2024 *20 x 20 Posters for Peace*  
Tipton Gallery—East Tennessee State University—Johnson City, TN  
Jul 5–26  
Slocumb Galleries—East Tennessee State University—Johnson City, TN  
Nov 4–22
- 2016–17 *Latino Oral History Project Poster Exhibition*  
Gallery 214—Northern Illinois University, School of Art & Design—DeKalb, IL  
Oct 11–Oct 15  
Center for Latino & Latin American Studies—Northern Illinois University—DeKalb, IL  
Oct 18–May 13
- Exhibitions: Coordination**
- 2022 *Women's Rights Are Human Rights: International Posters on Gender-Based Inequality, Violence, and Discrimination (Curated by Professor Emerita Elizabeth Resnick)*  
Reece Museum—East Tennessee State University—Johnson City, TN  
Apr 28–May 27  
Slocumb Galleries—East Tennessee State University—Johnson City, TN  
May 2–Jul 29
- Notable Sponsored Visiting Artists & Public Events**
- EAST TENNESSEE STATE UNIVERSITY
- 2023 *Billy Carlson, Design Educator, Balsamiq*  
*Nancy Skolos, Professor, Rhode Island School of Design*
- 2022 *Meaghan Dee, Associate Professor, Chair, Graphic Design, Virginia Tech University*
- UNIVERSITY OF NEBRASKA OMAHA
- 2020 *Mitch Goldstein, Associate Professor, Rochester Institute of Technology*  
*Billy Carlson, Design Educator, Balsamiq*  
*Ashleigh Axios, Coforma CXO, AIGA President Emeritus, Obama White House Design Director*
- Personal & Professional Development**
- 2024– *Safe Zone Two Member*  
Office of Equity & Inclusion—East Tennessee State University  
Sep 20
- 2022– *Safe Zone One Member*  
Office of Equity & Inclusion—East Tennessee State University  
Oct 6
- V. SERVICE**
- Professional Groups & Organizations**
- 2023– Member, DPP, Design Principles & Practices
- 2022– Member, DRS, Design Research Society
- 2021– Member, MACAA, Mid-America College Art Association
- 2020– Member, SECAC, formerly Southeastern College Art Conference
- 2018– Member, CAA, College Art Association of America
- 2016– Member, UCDA, University & College Designer Association
- 2015–21\* Member, STA, Society of Typographic Arts (\*awarded lifetime Legacy Membership, November 2021)
- 2014–21 Member, Design Museum of Chicago
- 2008– Member, AIGA, The Professional Association for Design

**Service to the Profession**

- 2024 LEADERSHIP IN AIGA, THE PROFESSIONAL ASSOCIATION FOR DESIGN  
*Student Portfolio Reviewer*  
AIGA, The Professional Association for Design—Asheville Chapter—Asheville, NC  
Apr 12
- 2022 *Portfolio Reviewer: Student Portfolio Week*  
AIGA, The Professional Association for Design—Asheville Chapter—Asheville, NC  
Nov 14–18
- 2022 *Surface Conference Design Education Symposium Peer Reviewer*  
AIGA Design Educator’s Community—AIGA National Design Conference—Seattle, WA  
Oct 20
- 2021 *Digital Roundtable Moderator: #roundtables-teaching*  
SHIFT-ed: Virtual Summit—AIGA Design Educator’s Community  
Aug 2–6
- 2020–21 *Director of Education*  
AIGA, The Professional Association for Design—Nebraska Chapter—Omaha, NE
- 2020 *Digital Roundtable Moderator: #roundtables-research*  
SHIFT: Virtual Summit—AIGA Design Educator’s Community  
Aug 3–7
- 2020– *Design Teaching Resource Contributor*  
Online Project Archive—AIGA, The Professional Association for Design—New York, NY  
[teachingresource.aiga.org](https://teachingresource.aiga.org)  
PROJECTS CONTRIBUTED  
*Social Pastiche*, Apr 10, 2020
- 2018 *Chicago Design Week: Design In Motion Proposal Review Committee*  
AIGA, The Professional Association for Design—Chicago Chapter—Chicago, IL  
Oct 27–Nov 3
- 2012 *AIGA Mentor Group Leader*  
AIGA, The Professional Association for Design—Chicago Chapter—Chicago, IL
- 2024 LEADERSHIP IN DESIGN INCUBATION, RESEARCH IN COMMUNICATION DESIGN  
*Design Incubation Colloquium 11.1: Boston University: Peer Reviewer*  
Design Incubation, Research in Communication Design—New York, NY  
May 15–Jun 26
- 2020–21 *Design Incubation Writing Group Coordinator*  
Design Incubation, Research in Communication Design—New York, NY
- 2023 LEADERSHIP IN DRS, DESIGN RESEARCH SOCIETY  
*Peer Reviewer: Learn X Design 2023—Futures of Design Education Journal*  
DRS, Design Research Society—London, UK  
Jul 1–Aug 31
- 2017–19 LEADERSHIP IN STA, THE SOCIETY OF TYPOGRAPHIC ARTS  
*Executive Board Officer—Treasurer*  
STA, The Society of Typographic Arts—Chicago, IL
- 2023 LEADERSHIP IN UCDA, UNIVERSITY & COLLEGE DESIGNERS ASSOCIATION  
*Design Judge—‘Same/Difference’ Student Poster Design Initiative*  
UCDA, University & College Designers Association—Smyrna, TN  
Mar 31
- 2022– *Peer Desk Reviewer—Spark, UCDA Design Education Journal*  
Design Education Committee  
UCDA, University & College Designers Association—Smyrna, TN
- 2022 *Conference Chair—UCDA Design Education Summit: Agency*  
East Tennessee State University—Johnson City, TN  
UCDA, University & College Designers Association—Smyrna, TN  
May 23–24

- 2021- *Design Education Committee Member*  
UCDA, University & College Designers Association—Smyrna, TN
- 2021 *Design Judge—‘Moving Forward’ Student Poster Design Initiative*  
UCDA, University & College Designers Association—Smyrna, TN  
Oct 29
- 2021 *Conference Co-Chair—UCDA Design Education Summit: {Re-}*  
University of the Incarnate Word—San Antonio, TX  
UCDA, University & College Designers Association—Smyrna, TN  
May 24–27 (delivered online as result of Covid-19 pandemic)
- 2019 *Peer Review Panelist—UCDA Design Education Summit: Collaborate*  
East Tennessee State University—Johnson City, TN  
UCDA, University & College Designers Association—Smyrna, TN  
May 20–21
- DESIGN COMPETITION PANELS, ROUNDTABLES & JURIES
- 2024 *Invited Student Portfolio Reviewer*  
Department of Graphic Design—Iowa State University—Ames, IA  
May 2
- 2020 *Invited Professional Mentor & Roundtable Guest*  
Meet the Pros—AAF, American Advertising Federation Omaha—Omaha, NE  
Feb 17
- 2017 *Invited Design Judge*  
IPRA/IAPD Conference, Agency Showcase—Chicago, IL  
Jan 25–27
- 2016 *Invited Design Judge*  
IPRA/IAPD Conference, Agency Showcase—Chicago, IL  
Jan 27–29
- Service to East Tennessee State University**
- SERVICE TO THE UNIVERSITY
- 2021–23 *Day of Giving Committee*  
Support and strategize tactics for engaging in donors in university monetary support program.
- SERVICE TO THE COLLEGE OF ARTS & SCIENCES
- 2024 *Poster Presentation Judge—Appalachian Student Research Forum*  
Judge for the annual College of Arts & Sciences research competition awarding academic prizes for oral and poster presentations.  
Apr 5
- 2021 *Faculty Ambassador*  
Representative for College of Arts & Sciences during ETSU’s New Student Orientation events.  
Aug 20
- SERVICE TO THE ART & DESIGN DEPARTMENT
- 2025 *Conference Co-Chair—Iterations: Total Arts Conference*  
Co-creator and co-director with professor Sage Perrott to provide support for the student, professionals art and design community in the Appalachian highlands.
- 2024– *Scholarship Coordinator*  
Oversee the promotion and application processes for the Creative Arts Scholarship, regional craft scholarships, and departmental scholarships awarded by the Department of Art & Design each Fall and Spring semester.
- 2023 *Conference Co-Chair—Iterations: Total Arts Conference*  
Co-creator and co-director with professor Sage Perrott to provide support for the student, professionals art and design community in the Appalachian highlands.
- 2022– *Recruitment & Retention Committee*  
Member of standing Art & Design committee charged with leading strategic initiatives to promote department success and attract future student enrollment.
- 2022 *Chair / Member Strategic Planning Development Committee*  
Member and coordinator of ad-hoc Art & Design committee charged with interpreting, defining, and codifying external research into strategic planning and positioning.



- 2022 *Department of Art & Design Representative*  
Represent department to potential applicants and new students at annual ETSU Open House.  
Provided families and students a guided tour of the department and Ball Hall facilities.  
Nov 12
- 2021- *Graphic Design B.F.A. Academic Advisor*  
Graphic Design Concentration—Art & Design—College of Arts and Sciences  
Advise students enrolled in Graphic Design B.F.A. degree tract with course planning,  
degree requirements and overall execution of a successful degree completion.
- 2021- *Graduate Faculty / Graduate Review Committee Member*  
Art & Design graduate faculty review and admit yearly graduate applications. Graduate faculty  
also provide structured review to M.F.A. candidates in preparation for final thesis exhibition  
installation and presentation.
- 2021 *Department of Art & Design Representative*  
Represent department to potential applicants and new students at annual ETSU Open House.  
Nov 13
- 2021- SERVICE TO THE GRAPHIC DESIGN PROGRAM  
*Graphic Design Area Committee*  
Coordinate ALL facets and activities associated with the BFA Graphic Design major or program.